

Village Voices

Spotlight On...

Kathy Woods & Roger Marsh

Village Voices recently caught up with Village members Kathy Woods and Roger Marsh who assist The Anguilla Animal Rescue Foundation by transporting dogs to the U.S. for adoption.



Kathy Woods' grandchildren, Ainsley, 11, left, and Jamie, 9, with puppies flown from Anguilla for adoption in the United States.

The Anguilla Animal Rescue Foundation (AARF) is a non-profit organization dedicated to the welfare of dogs and cats on the Caribbean island of Anguilla. Founded in September 2000, AARF is 100% volunteer-driven with an adoption center and rescue shelter located within Anguilla's only veterinary clinic.

How did you first get involved with AARF?

Roger and I have been going to Anguilla for about eight years. I became aware of their animal rescue group and began making regular contributions and visiting the animals and volunteers whenever we are in Anguilla. I stay in touch and get regular information from AARF.

Before our last trip with my grandchildren, ages 11 and 9, I heard that AARF needed couriers to bring dogs to the U.S. and Canada. After we committed to bringing back some puppies on our return, a Pennsylvania rescue group mailed me two carriers to use.

Welcome to the revamped *Village Voices*, the quarterly newsletter for East Falls Village. After a brief hiatus, we're back and we're striving to make our newsletter bigger and better than ever. If you would like to contribute or have ideas for future articles, please email us at info@eastfallsvillage.org, or call the Village Hotline at **267-444-4507**.

Calling All Volunteers

Last year 63 EFV volunteers spent 3,378 hours providing services to members. Highlights included 120 car rides, 32 tech "house calls;" dozens of approved vendors and vendor referrals; hundreds of hours manning the Village hotline; and more than 100 cultural, active learning and social events. In all, more than a third of all Village members volunteered.

**FIND OUT HOW YOU CAN HELP
EFV GROW BY VOLUNTEERING:**

Go to the volunteer tab at www.eastfallsvillage.org, print and mail an application, or e-mail volunteers@eastfallsvillage.org, or call **267-444-4507**.

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We're Growing

Since EFV's Member Directory & Resource Handbook was published in early April, new people have joined the Village. Please join us in welcoming these new members:

- ▶ John & Pamela Carpenter
- ▶ Kit Godbold
- ▶ Karen Mark & Richard Stabile
- ▶ Rick & Kathi DiMenna
- ▶ Eleanor Kip

Unfortunately, Karen Minyard was accidentally omitted from the final version of the directory. To find her

and new members' contact information, check the online Membership Directory (available to members after logging onto the EFV website (www.eastfallsvillage.org)).

Help Us Keep Growing

You can help us recruit additional members by spreading the word about East Falls Village. Word-of-mouth is one of the top ways for the Village to gain new members. In our recent member survey, 89.2% of

members said they would recommend the Village to their friends. Consider inviting a friend to attend a meeting or program. Remember to let us know they're coming, if registration is required.

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EFV to a friend!*

All East Falls Village programs and activities, including *Village Voices*, are created, developed and executed by Village Member Volunteers.

Village Voices is produced and distributed by the East Falls Village Communications Committee.

Editor:

Larry Benjamin

Contributors:

Tom Sauerman, Frankie Jueds, John T. Gillespie

Design and Layout:

Kristin Weight of Mountain Paper
www.mountainpaper.com

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Rescuing Puppies in Anguilla

(continued from page 1)

What was the most fun part of the rescue? What was the most stressful?

We ended up bringing back four ten-week old puppies. We took a small plane to St. Maarten where we caught our connecting flight to Philadelphia. In the St. Maarten airport, people flocked to the puppies. The grand-kids were the center of attention, surrounded by adults and children who wanted to pet Sherman, Paul, Buddy, and Lucy. One woman wanted to adopt Paul right in the airport! That was probably the most fun part.

Roger thinks the most stressful part was just the worry about how it would work out. I believed the AARF people who said they would do everything to make it easy. AARF took care of all of the paperwork we needed and paid for the dogs' transport. It was a fairly easy and fun process. For me, I think my concern about how my dog Allie—who does not like puppies at all—would react was the most difficult part. The second most difficult part was giving the puppies up.

What were the puppies like?

Three of the puppies looked like generic dogs—short brown fur, medium size, soft brown eyes, but Paul was fuzzy and looked like a golden retriever puppy. Each was incredibly adaptable, sweet and playful, but each had a distinct personality. They were quiet during the trip -- under our airplane seats -- and they were quite happy to romp in our yard, even though it was 50 degrees and not the 80 degrees they enjoyed in Anguilla. Paul, Sherman, and Lucy have been adopted; Buddy is in a foster home waiting for his forever placement.

My grandchildren, loved helping the puppies. They lugged the heavy carriers through airports in Anguilla, St. Maarten and Philadelphia.

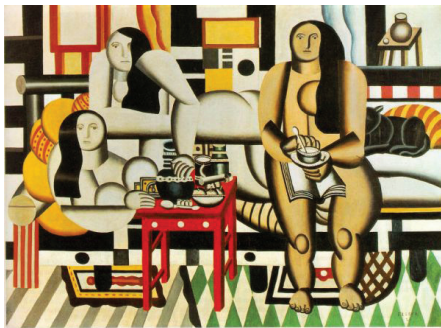
Now, every trip to Anguilla will probably include us bringing back cats or dogs. I'd really encourage anyone who travels to a place that has an AARF to volunteer to help.

Guided Through the Galleries

By Frankie Jueds

Guided museum tours are the way to go.

The Village has organized a number of guided tours of PMA exhibits: “Van Gogh Up Close,” “Visions of Arcadia: Gauguin, Cezanne, Matisse,” “Winslow Homer,” “Leger: Modern Art and the Metropolis,” plus “Treasures from Korea.” I have been able to go to all of them and am convinced that these guided tours offer the most exciting, most enjoyable way to see these wonderful collections. The Museum’s guides (no longer called docents) are highly



“Three Women” by Fernand Léger

“I not only grew more appreciative of Leger and cubism, I felt I was truly experiencing some of the electric atmosphere of Paris in those years.”

trained and infectiously enthusiastic. We are fortunate to have two of them, Kathy Donner and Sue Sauerman, as fellow members of the Village. Each has time and expertise to lead our groups through exhibits.

PMA guides go through a 2-year training process: the first year is intense study, followed by a year of internship. Then, on to study according to personal interests and/or for special exhibit tours. Sue, who especially enjoys giving tours for East Falls friends, feels it’s important to make the tours enjoyable.

Special exhibits, like the ones the Village visits, requires guides to work with the curator while other guides share information and do research. Each guide decides on a path through each exhibit he/she determines will most appeal to the visitor.

I enjoyed all the exhibits, but perhaps best remember “Leger” because it was the exhibit I was least enthused about. Abstract art is not my favorite, and I know very little about it, but, I dutifully signed up hoping for some enlightenment. Kathy Donner led us on that tour, guiding us through wonderful images of Paris following World War I, pointing out highlights in early advertising posters, film clips,

animated ballet sets, and of course great paintings. Our attention was captured from the moment we entered the galleries, as we were confronted by a magical movie filmed from the Eiffel Tower by Thomas Edison. Kathy set the historical stage for us, describing what was going on in Paris in those heady years, and explaining what the artists were attempting to achieve. I not only grew more appreciative of Leger and cubism, I felt I was truly experiencing some of the electric atmosphere of Paris in those years.

At our most recent tour (“Treasures from Korea”) Fred Vincent commented that he had already been through the galleries, using the recorded museum guide, and how much more he had learned and appreciated from what our guide had to tell us. An added benefit: with a guide we are free to ask whatever questions pop into our heads.

I hope more of you will be able to attend some of the Museum’s great upcoming exhibits with us – these guided tours are the way to go. According to Village member, Julie Camburn, these tours are, “the only way to go!”

Upcoming Events

July 7 to August 25
Mondays • 10AM

Summer Stretch and
Tone Series

East Falls Presbyterian Church
\$100, members; \$115 non-members
Register and pay online; or send
check to EFCC, PO Box 12672,
Philadelphia, PA 19129

July 12 • 11:30AM

Lunch of the Month

Trolley Car Café, 3269 Ferry Road

July 21 • 6:30PM

Parkway Slide Show

Falls Library

History of the Benjamin Franklin
Parkway with Fred Vincent

August 17 • 11AM

Boat Trip to Bartram’s Garden

Carpool from Library

August 22 • 11:30AM

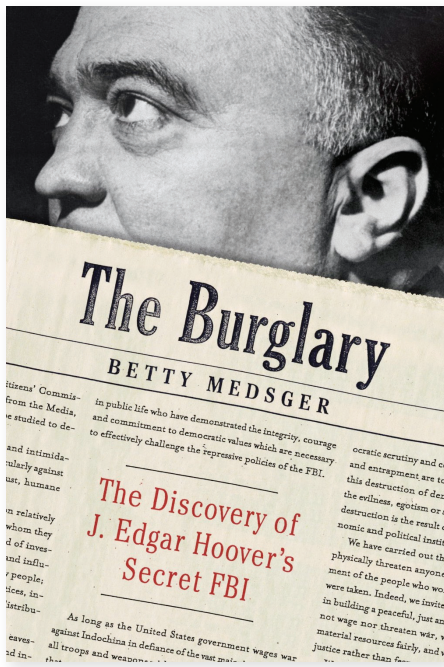
Lunch of the Month

Shan Chuan, 4211 Ridge Ave

READING CORNER

The Burglary: The Discovery of J. Edgar Hoover's Secret FBI

by Betty Medsger | review by Tom Sauerman



The Burglary tells the story of eight ordinary Americans who, in an act of nonviolent resistance, risked everything for the sake of conscience. Medsger's writing is clear and the book well researched.

The author found the five men and three women 25 years ago and wrote this story of the burglary that brought an end to J. Edgar Hoover's reign of terror on American citizens. Her book reveals, for the first time, the burglars' names and tells their story—43 years after the event, and 38 years after the statute of limitations expired.

The Burglary is a page-turner. It describes the planning, burglary, and the weeks following the raid. The secret FBI files they stole confirmed their belief that the FBI was secretly committing unconstitutional surveillance of anti-Vietnam protesters in violation of the U. S. Constitution. Hoover set up a counterintelligence program to disrupt dissident political groups in order to create enough paranoia to force them to cease their protests. Those groups included the NAACP,

Catholic Peace Movement, ACLU, American Friends Service Committee, conscientious objectors, black power groups, and all black students in some Delaware Valley colleges. Also targeted were individuals suspected of "sexual deviance," and "race-mixing."

The burglars photocopied the worst files and sent them to the media and congressmen. The congressmen immediately turned them over to the FBI and said nothing. Katharine Graham's decision to publish them in the Washington Post, over President Nixon's demand that she suppress the story, made them public. Pandora's box was opened.

The book slows down as it draws its 596-page story to an end, and the last 100 pages could have been condensed to 20. However, after the introductory first ten pages, the book is riveting.



East Falls Village

P.O. Box 12672
Philadelphia, PA 19129

Deliver to: